

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES

POSTGRADUATE STUDENT RESEARCH INFORMATION



**FUNDING - SEMINARS - CONFERENCES - IT SKILLS - STUDY SPACE
A VIBRANT POSTGRADUATE COMMUNITY**

ul.ie/artsoc/postgraduate-research

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INTRODUCTION

Welcome to the Research website for the Faculty of Arts, Humanities and Social Sciences at the University of Limerick. This Faculty includes:

- [School of English, Irish and Communication](#)
- [School of History](#)
- [School of Law](#)
- [School of Modern Languages and Applied Linguistics](#)
- [Department of Politics and Public Administration](#)
- [Department of Sociology](#)
- [Irish World Academy of Music and Dance](#)

We have a vibrant and supportive research community here at the University of Limerick, with students and faculty leading research into areas as diverse as hate crime legislation, arts and health, early modern European history, dance as an expression of identity, fan culture and popular music, the writings of W.B. Yeats, and language acquisition and teaching. These areas reflect just some of the diverse research strengths and areas of expertise with the Faculty. We have a number of research groups, centres and clusters that reflect particular areas of research excellence and impact within the Faculty, and which regularly organise events, lectures and seminars.

A supportive and ambitious research culture

Postgraduate researchers within the Faculty of Arts, Humanities and Social Sciences have access to research supports, resources and infrastructure. These are an essential part of your PhD. Students who are undertaking an MA or PhD by research will be allocated a study space within the PG research area with their own computer and printing facilities. Irish World Academy students are located in the Academy building.

Research students can apply for annual research funding to support their activities such as conference attendance and fieldwork. Fee awards and scholarships for our programmes are advertised annually in March on the AHSS Research webpage, and a range of scholarship options are also advertised on the Irish World Academy of Music and Dance website.

The Faculty regularly organises training events to support postgraduates to develop their professional skills. These include our PhD Life Hacks event, funding clinics, research brown-bag seminars and the Annual Inbhear event which focuses on supporting researchers in the publication and dissemination of their research across a range of disciplines and practices.

Researchers are also supported by a range of resources such as the Annual AHSS Conference, IT skills and writing retreats available through the Regional Writing Centre. Please see below an outline of events for the coming academic year.

My job as Assistant Dean for Research is to support the different research activities across the faculty. If you have a query about engaging with research within the Faculty of Arts, Humanities and Social Sciences here at the University of Limerick, please do not hesitate to contact me via email.

Dr Niamh NicGhabhann

Assistant Dean of Research

Faculty of Arts, Humanities and Social Sciences, University of Limerick

niamh.nicghabhann@ul.ie

Welcome to the AHSS Graduate Research Centre

The AHSS Graduate Research Centre office, located on the Ground Floor, supports AHSS postgraduate researchers who are undertaking a Masters or PhD by research or Structured PhD. This close and vibrant community is located on the ground floor and the first floor of the Foundation Building. As soon as you register with the Graduate School, you should contact Dr Niamh Lenahan, email: Niamh.lenahan@ul.ie, who is located on the ground floor, where you can join this community of researchers at a dedicated space. Registered students can avail of a desk on campus and those who are not full-time on campus have access to space when required at a temporary seating area, which is always made available to them.

My job as Research Co-ordinator is to ensure that your time at the University of Limerick is fully supported. To facilitate a positive postgraduate experience, particular attention is paid to two areas: funding opportunities and providing an inclusive environment. Postgraduate researchers are informed of funding opportunities that are available during the year. They are also invited to attend and participate in workshops and informative sessions to enhance their research skills and IT skills.

If you would like to know more about joining this community, please do not hesitate to contact me.

Dr Niamh Lenahan
AHSS Research Co-ordinator
niamh.lenahan@ul.ie



September/ October 2019	Where and When	Who is it for?
Irish Research Council Postgraduate scholarship application training	10 and 12 September (KBS) Internal reader scheme and application writing workshops (23 - 24 October)	Anyone applying for IRC postgraduate funding, and anyone who is thinking of doing so in future.

November 2019	Where and When	Who is it for?
Giving an excellent conference presentation/ Writing an academic CV and letter of application for grants/funding	Tuesday 26 November 2019, Appeals Court, Glucksman Library 10am – 1pm	All PhD, especially those who wish to apply for faculty funding to attend conferences, as well as those applying for academic posts and opportunities.
Followed by: New AHSS PhD <i>Meet- up!</i> Ask questions, find out about what is on offer, meet each other!	Appeals Court Glucksman Library 2pm-3:30pm	Any new members of the AHSS PhD community (and any current members who would like to come along!)

January 2020	Where and When	Who is it for?
Academic publications – writing an article/ chapter and writing a book proposal.	Tuesday 28 January 2020 Venue to be confirmed 10am – 1pm	Any PhD students who are interested in developing publications as part of their ongoing research, and those nearing completion, who are interested in developing a book proposal.

March 2020	Where and When	Who is it for?
Understanding research impact/ articulating transferable skills	Tuesday 10 March 2020 Venue to be confirmed 10am – 1pm	For students who want to be able to connect with stakeholders beyond academia, and plan for their post- PhD careers.
Followed by: viva preparation session	Venue to be confirmed 2pm – 3pm	For PhD students nearing completion and viva

May 2020	Where and When	Who is it for?
Teaching for postgraduate researchers – best practice focus	Tuesday 12 May 2020 Venue to be confirmed 10am – 1pm	For students who are going to be, or who currently are, involved in teaching during their PhD research
Followed by: PhD <i>Life Hacks!</i> – PhD student-led event (theme and content to be chosen by PhD students)	Venue to be confirmed 2pm – 5pm	For all PhD students within AHSS

Annual professional development support events for postgraduate research students – organised by the office of the Assistant Dean, Research, for all AHSS research postgraduates.

ARTS, HUMANITIES AND SOCIAL SCIENCES

Doing your PhD at UL - information

What is a research degree?	Is it right for me?
<p>A research degree involves in-depth study of a specific topic which is then presented as a thesis for examination.</p> <p>You can apply for a Doctoral (PhD) degree or Structured PhD.</p> <p>On average a PhD takes between three and five years to complete.</p>	<p>Are you interested in continuing your research?</p> <p>Do you enjoy working independently?</p> <p>Did you enjoy the research projects you carried out in your degree (e.g. final year project/ MA thesis)?</p> <p>Do you have good oral and written communication skills?</p> <p>Have you identified a topic suitable for PhD research?</p>
What kind of careers can a research degree lead to?	PhD subject areas at UL
<p>Education: research, teaching and management</p> <p>Civil and public service</p> <p>Research and consultancy</p> <p>Publishing</p> <p>Business</p> <p>Non-governmental sector</p> <p>Politics and local government</p> <p>Diplomatic service</p> <p>Creative arts and media</p>	<p>History</p> <p>Languages & Linguistics</p> <p>Law</p> <p>English, Irish and Communication</p> <p>Media and Communication Studies</p> <p>Politics and Public Administration</p> <p>Sociology</p> <p>Creative Writing</p> <p>Music/ Dance/ Composition/ Performance Practice</p> <p>Aspects of arts/ Festival management/ Cultural policy</p>
<p>For information on AHSS Research Degrees contact: niamh.nicghabhann@ul.ie or niamh.lenahan@ul.ie</p>	

Structured PhD Programmes	Contact Details
Applied Languages	Phone: +353 61 202742 E-mail: liam.murray@ul.ie
Politics	Phone: +353 61 213429 E-mail: maura.adshead@ul.ie
Professional Doctorate in TESOL (Teaching English to Speakers of Other Languages)	Phone: +353 61 202432 E-mail: freda.mishan@ul.ie
Arts Practice (IWAMD)	Phone : + 353 61 202575 E-mail: helen.phelan@ul.ie
Social Sciences	Phone: + 353 61 202445 E-mail: lee.monaghan@ul.ie

Postgraduate researchers who were awarded Scholarships/fee awards in 2019

Name	Department/School	Award
Aoife Ní Mhurchú	MLAL	EU Fee Award
Maelle Le Roux	History	EU Fee Award
Michelle Daly	MLAL	EU Fee Award
Elizabeth O'Neill	EIC	EU Fee Award
Sojood Momani	Sociology	EU Fee Award
David Martin	Law	EU Fee Award
Ashley Bentley	EIC	EU Fee Award
Barbara Watts	History	EU Fee Award
Christopher Fitzgerald	MLAL	EU Fee Award
Robert Collins	History	EU Fee Award
Emer Connolly	Sociology	EU Fee Award
Blaithin O'Shea	Law	EU Fee Award
Ruhi Anand	Law	Prof. Henry Ellis PhD Fee Award
Muhammad Irfan	EIC	EU Fee Award
Marie Gethins	EIC	EU Fee Award
Dara O'Dwyer	Law	EU Fee Award
Hannah Santino	Sociology	Student Engagement Award
Rob Doyle	EIC	Doctoral Fellowship
Olufunmilayo Jinadu	EIC	Postgraduate Fellowship
Sean O'Rourke	EIC	The Sheridan Le Fanu Scholarship
Ellen Reid	Sociology	Research Fellowship
Louise Ryan	Sociology	Research Fellowship
Mark Ryan	MLAL	Research Fellowship
Rebecca Wade	Law	Hon. Mr. Justice John Murray PhD Fellowship
David Martin	Law	Law stipend & EU Fee Award

AHSS postgraduate researchers who were awarded Irish Research Council Scholarships 2019

Award	Department/School
Beth Duane	Law
Anna Flynn	Law
Milena Callegari Cosentino	History
Sophie Lee	IWAMD

PhD students can apply for postgraduate fee awards from the Irish World Academy of Music and Dance, and should contact their supervisor for further information in the first instance.

AHSS funded research projects

Research students within the Faculty of Arts, Humanities & Social Sciences can apply annually to the AHSS Postgraduate Research Committee for research funding to support their activities such as conference attendance and fieldwork. Awardees have written about how these funds assisted their research and below are extracts from their reports;

Beth Duane is a PhD candidate in the School Law. She received funding to attend a conference in Leeds. The conference was the Socio-Legal Studies Association (SLSA) Annual Conference at the School of Law, University of Leeds.

‘In April 2019, I presented my paper entitled, ‘Prison Violence in Ireland: A Multi-Dimensional Analysis’. ... My paper discussed the phenomenon of prison violence with a view to establishing that a violent event is part of a process with multiple factors and effects, which causes physical and emotional harm for both prisoners and operational staff in Ireland. ... One of the highlights of the conference was sharing this experience with a number of people from the School of Law. ... A huge thank you to AHSS for partly funding this experience, as I would not have been able to attend this event without this financial assistance’.

Tracy McAvinue is a PhD candidate in the School of English, Irish and Communication. She received funding from the Faculty of AHSS to attend a conference, read extracts from her report below on the benefits of attending a big conference.

‘On 22-26 July I attended the 2019 annual conference for the International Association for the Study of Irish Literatures (IASIL) in Trinity College Dublin, for which I gratefully received funding from the AHSS. ... The annual IASIL conference is one of the biggest in Irish studies, with members located in 35 countries worldwide. This conference was markedly different to anything else that I had attended. My experience of conferences thus far has been limited to ones of a much smaller scale. ... There are numerous advantages to participating in a conference of this size. The conference was populated by the key academic figures in mine and related fields, and internationally-acclaimed scholars and writers delivered papers or were plenary speakers. Due to the numerous contributors, I was able to hear about a range of topics, and particularly see how senior academics deliver papers, and the nuanced approaches they take. The main benefits, however, are the immense networking possibilities; this has led to a number of opportunities for me going forward including potential collaborations and further conferences related to my research area. Presenting my work and networking at this conference has helped to establish me and my research area at a vital point in my academic career, and I returned home armed with ideas and recommendations that will be of tremendous benefit. ... In all, attending big conferences such as this can be extremely beneficial to early career scholars, but could be quite intimidating to a new or inexperienced graduate student. This is why, of course, the opportunity offered by AHSS to attend conferences in the first year of a PhD without presenting is so valuable and certainly one to be availed of’.

TESOL PhD candidate György Nagy attended the MATSDA/University of Liverpool 2019 Conference in Liverpool in June with the funding support from AHSS.

‘... At the conference, György presented his chapter entitled “Towards Intercultural Competence: a Model-Based Framework for Improving English for Speakers of Other Languages (ESOL) Learners’ Cultural Content Knowledge” from the forthcoming volume *ESOL Provision in the UK and Ireland: Challenges and Opportunities* (Oxford: Peter Lang) edited by Freda Mishan. He discussed his PhD research which focuses on the extent to which English language learning materials develop learners’ intercultural competence in an Irish context with a number of prominent academics from a variety

of backgrounds. ... The conference was an ideal platform for bridging the gap between research, practice and dissemination. György wishes to thank AHSS for providing funding for his conference presentation and his supervisors Dr Freda Mishan and Dr Marta Giralt for their invaluable and continuous support in his PhD research studies at the School of Modern Languages and Applied Linguistics’.

Peter Stapleton, a postgraduate researcher with Department of History received funding to undertake a four-day research trip to the Cardinal O Fiaich Memorial Library in Armagh. Below are extracts from his report on his fieldtrip:

‘The aim on this trip was to examine the papers of Cardinal O Fiaich, Fr. Denis Faul and Fr. Raymond Murray. My research is focussed on the involvement of the Catholic Church clergy and hierarchy in several key issues that arose during the conflict in Northern Ireland, between 1968 and 1985. These issues include internment and the treatment of internees, the prison protests and hunger strikes, correspondence between Catholic clergy and British and Northern Irish governments and the involvement of Irish-American Catholic groups and clergy. ... The Cardinal O Fiaich Memorial library also holds the papers of Fr. Faul and Fr. Murray who were heavily involved in reporting the treatment of internees and the treatment of Catholics under internment and campaigned on the behalf of the protesting prisoners who were pushing for political status in the H-Blocks. Alongside these collections, the library holds a limited amount of material from the Cardinal William Conway papers regarding internment which provided a notable amount of material relevant to my research. ...’

Ellen Reid is a PhD candidate with the Department of Sociology, concentrating on LGBT+ identity. She recently attended the Identity in Times of Change Conference at the University of Manchester to present her paper ‘Truly a nation of equals?: Trans exclusion in Irish LGBT+ social movements from 1983 to 2015’:

‘ ... While my PhD will more broadly investigate LGBT+ identity in the context of Ireland’s marriage equality referendum, my conference paper focused on the absence of influence of TERF ideology in Ireland. ... I expected to be questioned on the arguments I was making, particularly in light of the recent developments in Irish feminist and LGBT+ groups – namely the decision made by Dublin Pride to have RTE as an official sponsor of the annual pride march after the airing of a transphobic episode of Prime Time. However, many people approached me following my panel to ask further questions, share their concerns about TERFism in the UK, and I was able to network and make links with researchers in Manchester and further afield. ... I was delighted to see such a wide-range of papers on LGBT+/queer identities, warranting two panels dedicated to this theme. Some of the highlights of this conference for me was learning about the diversity of work on queer identity being done in the UK and further afield – from lesbian visibility in Manchester, to Grindr Tourism, and queer identity construction through zine creation. I would like to extend my gratitude to the AHSS for giving me the funding to be able to travel to attend this conference.

Research Supervisors in the Faculty of Arts, Humanities and Social Sciences

Department of History supervisors			
Name	Affiliation(s)	Research Keywords	Research Interests
Ciara Breathnach			History of the family; medical humanities; health histories in late nineteenth and early twentieth-century Ireland; gender; visual history; the Irish in New Zealand and America.
Alistair Malcolm	Centre for Early Modern Studies; Centre for Irish-German Studies	Tudors, court-culture, Habsburgs, Stuarts, baroque.	Spanish political and cultural history during the seventeenth century.
David Fleming	Centre for Early Modern Studies; Centre for Irish-German Studies	Eighteenth-Century Ireland.	Social, cultural political history of eighteenth-century Ireland.
Richard Kirwan	Centre for Early Modern Studies; Centre for Irish-German Studies	Early modern German history, early modern cultures and institutions of learning, book history, Reformation history, early modern religious conversion.	Social and cultural history of early modern universities and the world of learning, early modern print culture, Reformation history, and the culture and politics of religious conversion in the early modern period.

Department of History supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Anthony McElligott	Centre for Irish-German Studies		Germany in the twentieth century, including urban politics, cultural history, Holocaust.
Roberto Mazza		First World War in the Middle East and North Africa, late Ottoman Palestine, urban history, diplomatic and religious institutions in the Middle East	I am interested in the urban history of cities in Palestine looking at urban planning and violence at the beginning of the 20th century.
Karol Mullaney Dignam			Modern and early modern periods, encompassing aspects of social and cultural history, musicology, and historiography.
Rachel Murphy			History of family; local history; landed estates; environmental history; digital and spatial humanities.

Department of Politics & Public Administration supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Andrew Shorten	Social Justice and Public Ethics Research Cluster Centre for Applied Language Studies	Political theory, multiculturalism, liberalism, linguistic justice, pluralism.	I work in contemporary political theory and am mostly interested in how liberal democratic societies should respond to different forms of diversity - cultural, linguistic, religious and national.
Conor Little	Democratic Performance	Political parties, government ministers, comparative climate policy and politics, comparative public policy, Irish politics.	I am currently carrying out research on political parties and political careers in comparative, cross-national perspective, the comparative politics of climate change, and on politics and public policy in Ireland.
Frank Haege	Democratic Performance Centre for European Studies	Legislative politics, European Union politics, European political development (in historical perspective), democratic institutions in authoritarian regimes.	My research interests lie in the areas of Legislative Politics, European Union Politics, and Historical Political Development
Maura Adshead	Democratic Performance Social Inclusion	Irish politics and public policy, European comparative politics and policy, engaged research methodologies and approaches, citizen engagement and social inclusion.	Irish politics and public policy; European comparative politics and policy; engaged research methodologies and approaches; citizen engagement and social inclusion.
Neil Robinson		Russian politics, political economy, state building, post-communist politics, non-democratic regimes.	My research focuses on Russian and post-communist politics, particularly the political economy of post-communism and post-communist state building
Rory Costello	Democratic Performance	Political representation, elections, party politics, Irish politics, EU politics.	I am interested in electoral and legislative politics in Europe, with a particular focus on Ireland and on the European Union.

Department of Politics & Public Administration supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Bernadette Connaughton			Comparative public administration; Environmental Policy; Europeanisation; political-administrative relations and reform; public policy process
Scott Fitzsimmons			Developing and testing theories of how armed forces behave in conflict zones, combat operations involving mercenaries and private security companies, psychological approaches to foreign policy decision-making, public attitudes toward defence spending and the use of force by the Government of Canada, government responses to terrorism, and the sources of combat stress experienced by the operators of remotely piloted combat vehicles.
Tom Lodge			African political parties, democratisation, post conflict politics, late development, political corruption.
Chris McInerney			The interactions between the concepts, practices and processes of governance and social inclusion / exclusion, participatory democracy, the role of civil society in social change and the role of public administration in promoting social justice and social equity.
Owen Worth			Neo-Gramscian and Critical Approaches to Global Political Economy and Global Politics The Politics of Globalisation and Global Governance Post-Communist Russia Global Development, Resistance and Exclusion

Department of Politics & Public Administration supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Andrew Shorten			Contemporary Political Theory; Multiculturalism; Linguistic Justice; Toleration and Religious Accommodation

Department of Sociology supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Amanda Haynes	Hate and Hostility Research Group; Power, Discourse and Society;	Hate crime, policing, violence, microaggressions, equality monitoring.	I am particularly interested in supervising research on policy responses to bias-motivated hostility and violence, and research on minority communities' relationships to systems of justice.
Brendan Halpin	Sociological Research Methods Cluster	Stratification, social mobility, the life course, longitudinal methods, demography.	I am interested in the dynamics of structure and process, especially in the context of the life course and the intra- and inter-generational reproduction of social inequality.
Carmel Hannan	Sociological Research Methods Cluster	Family dynamics, family formation, inequalities, demography.	Drawing on quantitative methods, my main research focuses on the effects of economic and cultural factors on marriage and fertility decisions.
Carmen Kuhling		Social inequality, neoliberalism, gender, popular culture.	I am interested in how the entrenchment of neoliberalism and other recent social transformations produce new forms of social inequalities and new subjectivities in contemporary society; and as well as how gender binaries and gendered forms of stratification are reproduced and challenged in society and culture.
Eoin Devereux	Popular music and popular culture power, discourse and society	Media representations of the social world, social exclusion, media representations of homelessness, popular music fandom, David Bowie.	Cultural sociology, focused on analysis of media representations and popular music.
Lee Monaghan	Health Research Institute	Sociology of health and illness.	Social aspects of embodiment, health and illness.
Martin J. Power	Power, Discourse and Society Popular Music and Popular Culture	Inequality, class, welfare, neoliberalism, popular culture.	I am interested in Inequality, how it manifests socially and how it is represented in popular culture.

Department of Sociology supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Orla McDonnell		Health, medicine, bioethics, biopolitics, mental health.	I am broadly interested in the politics of health and medicine and critical approaches that explore the intersection of medicine and society and the tensions between the 'biological' and the 'social'.
Ross Macmillan		Comparative research, globalization, inequality, politics, life course.	I study the impact of globalization of culture, economy, and politics for population development and well-being.
Breda Gray			The politics of gender/sexuality, migration, diaspora and religion in relation to contemporary governing processes

Irish World Academy of Music and Dance supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Aileen Dillane	Popular Music, Popular Culture research cluster Limerick Soundscapes research cluster Discourse, Power & Society research cluster Ralahine Centre for Utopian Studies	Local/global Irish musics, protest music, popular music, migration and diaspora.	Ethnomusicologist specialising in local/global Irish musics, including traditional and popular genres, with specific interests in ethnicity, identity, migration and diaspora, as well as global protest genres and urban soundscapes/critical citizenship.
Carl Corcoran		Songwriting, broadcasting, music business, entertainment, performance.	My career experience has been a mixture of Songwriting, Music Management and Broadcasting which have all fed into my current role as Course Director of MA Songwriting
Colin Quigley		Instrumental music, dance, heritage, nationalism, regionalism.	Interdisciplinary study in ethnomusicology, ethnochoreology, and folklore of interrelationships among nation, state, ethnicity, and the performance of tradition.
Eleanor Giraud	Centre for Early Modern Studies	Medieval musicology, Gregorian plainchant, early music, palaeography and source studies, Dominican liturgy.	I am researching how thirteenth- century Dominican chant books were made: how they were copied, and how it was decided what they should contain.
Hannah Fahey	TradSong Research Cluster	Voice studies, vocal pedagogy, music education, arts practice, performance studies.	My research interests are in singing performance, pedagogy, culture and ideology.
Helen Phelan	Migration and Integration; Singing and Social Integration; Health Research Institute	Music, ritual, migration, arts- based research, arts practice research.	My research interests include the use of music (particularly singing) in ritual and its potential role in sustainable social integration using ethnographic, arts-based and arts practice methods.

Irish World Academy of Music and Dance supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Hilary Moss	Arts and Health Research Cluster Health Research Institute	Music therapy, arts and health, interdisciplinary, health humanities, aesthetics.	Research interests include arts therapies; singing and health; health humanities and interdisciplinary research - recent projects for example include the first Irish study of choir singing for health and well-being, a study of music therapy for people with chronic pain and the aesthetics of space.
Jean Downey		Music education, curriculum, teacher professional development, assessment, music teacher confidence.	My current research considers music teacher confidence.
Kathleen Turner		Singing, autoethnography, arts practice, social imagination.	I am a community musician, singer and songwriter with particular interests in social regeneration, social imagination and the potential impact the arts have for social experience and change.
Mats Melin	ETHNOS Research cluster; Arts and Health Research cluster; Irish Traditional Dance Research cluster	Movement transmission, pedagogy, percussive dance, flow (movement), wellbeing through movement.	Work on flow of movement and state of mind, and transmission of the same and its pedagogical aspects as well as the wellbeing and positive health aspects of dance movement and social interaction of dance.
Mel Mercier		Music composition, ethnomusicology, Irish traditional music, Javanese gamelan.	My research interests include music composition (for theatre, dance, Javanese gamelan, Irish traditional percussion ensemble) and Ethnomusicology.
Niall Keegan		Ethnomusicology, Irish music, language and music.	I am interested in the life of music and dance in society and the way this is shaped and facilitated by language

Irish World Academy of Music and Dance supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Niamh Nic Ghabhann		Public space, festivals, arts management and cultural policy, Irish art and architectural history, curating and curatorial practice .	My research focuses on aspects of festival, power and urban public space with an emphasis on Irish culture from the 19th to the 21st centuries, and my research also engages with aspects of arts management, cultural policy and interdisciplinary research practices.
Orfhlaith Ni Bhriain	Arts and Health Health Research Institute International Council for Traditional Music	Ethnochoreology, arts in health, arts practice.	My research interests are concerned with the role of dance in historical, educational, performance and Arts in Health settings.
Oscar Mascarenas		Composition, improvisation, interdisciplinarity, pedagogy, poetry.	Poetry, music and dance performance, somatic approaches to sound composition and performance, radical pedagogy, early music and chant, the philosophy of music as well as the notions of nothingness, fragmentation, time and space in contemporary practice.
Sandra Joyce	TradSong Ethnos Ionad na Cruite/Irish Harp Cluster	Traditional music, song, harp, ethnomusicology, education.	My research interests include historical musicology, ethnomusicology and Irish Music Studies; I am particularly interested in traditional song, the Irish harp tradition, traditional music pedagogy.
Tríona McCaffrey	Arts and Health Research Cluster Health Research institute	Music therapy, mental health, arts-based research, service user perspectives, post development.	My research is primarily focussed on the role of music in the promotion of mental well-being and also on arts-based methods as a means of knowledge creation.

School of English, Irish, and Communication supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Aengus Finnegan	Centre for Early Modern Studies	Place names, surnames, Irish, dialectology, sociolinguistics.	Irish place names, surnames, and personal names; The Schools' Folklore Collection 1937-8; the historical dialectology and sociolinguistic heritage of the Irish language in central and eastern Ireland.
Carrie Griffin	Centre for Early Modern Studies	Medieval literature, early modern literature, medievalism, book history, drama/theatre history, outlaw studies, textual editing.	I have expertise in late-medieval manuscripts and early printed books, with particular specialisms in practical anthologies and miscellanies, and books compiled by women, c. 1400-1650. I also work on late-medieval literature, including Chaucer, and on early modern drama and outlaw studies.
Christina Morin	Centre for Early Modern Studies	Gothic, Irish gothic, 18th and 19th C Irish women's writing, Romantic-era fiction, 18th and 19th C print culture and book history.	My research focuses on the production of gothic literature by late-eighteenth and early-nineteenth century Irish writers and encompasses consideration of a network of interrelated issues to do with gender, genre, national/transnational identities, and contemporary print culture.
Darina Slattery		E-Learning, online education, virtual teams, learning analytics, technical communication.	Darina's current research projects are concerned with learning analytics, online learning/ e-learning, virtual teams, content analysis, and flipped classrooms.
David Coughlan		American literature, contemporary fiction, literary and critical theory, Derrida and deconstruction, spectrality and hauntology.	David Coughlan reads contemporary fiction in a theoretical context, with particular reference to Jacques Derrida's work and themes, including the death sentence, democracy, hospitality, temporality, and spectrality.

School of English, Irish, and Communication supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Deirdre Ní Loingsigh	UL Arts and Health Research Cluster UL Centre for Applied Language Studies ECML Language for Work Network The New Speakers Network (COST Action)	Language advising, community-based language learning, language anxiety, participatory research, wellbeing.	I am interested in the exploration and development of Advising in Language Learning (ALL) frameworks for (minority) language learning in both the workplace and community contexts.
Fergal Quinn	Member of economics, media and discourse research cluster.	Journalism ethics, journalism training, broadcast journalism, journalism norms, critical discourse.	I am interested in any and all means of examining the interplay between journalistic principles and practice, how this compares across different cultural and political economic environments and the outcomes and effects in terms of news reporting.
Gordon Ó Riain	Centre for Early Modern Studies	Language and literature of Early Modern Irish (1200-1650), historical development of the Irish language, the history of Irish literature, palaeography and textual criticism.	My research interests range from Irish in its earliest phases to the present day with a focus on the Early Modern Irish period (1200-1650).
Margaret Harper		20th-21st-century Irish and American literature, W. B. Yeats, poetry/poetics, women's writing, gender theory.	My focus as a scholar has two strands: archival/editorial research, especially into the occult life and work of W. B. Yeats (primarily his book <i>A Vision</i>); and critical analysis of modern and contemporary literature from Ireland and the United States, especially poetry.
Sarah Moore		Creativity, fiction, reflective practice, pedagogy of creativity.	Creative practice and behaviour among writers

School of English, Irish, and Communication supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Síle de Cléir		Oral narrative, popular religion, material culture.	I am interested in oral narrative tradition in the Irish language, popular religious tradition in both urban and rural contexts, and Irish cloth and clothing traditions including their relationship to fashion.
Sinead McDermott	GenderARC	Gender, memory, the body, women's writing, feminism.	I research themes of memory, gender, and the body in contemporary women's fiction, with particular reference to the work of North American and British writers including Toni Morrison, Marilynne Robinson, Michele Roberts and Margaret Atwood.
Tina O'Toole	Gender ARC	Irish literature, gender/sexuality studies.	Literary scholar with research expertise in Irish writing (late nineteenth- and twentieth-century culture), gender studies, and the history of sexualities.
Yianna Liatsos	Arts and Health Research Cluster	Literature, illness, narrative, philosophy, motherhood.	I write on narratives, primarily autobiographical but also fictional, that address embodied experience on the margins of normative socio-political and economic discourses.
Yvonne Cleary		Technical communication, professional practice, communities of practice, virtual teams, online learning.	My research projects are located in the intersections between technologies, texts, and people.
Michael Griffin			Irish Studies, Restoration and Eighteenth-Century Studies, Poetry, Poetics, Criticism and Theory; The History of the Magazine.

School of Law supervisors			
Name	Affiliation(s)	Research Keywords	Research Interests
Alan Cusack	Centre for Crime, Justice and Victim Studies	Criminal procedure, victimology, criminology, the laws of evidence, disability studies.	Alan's research interests lie in the broad areas of criminal procedure, criminal law, victimology, criminology, the laws of evidence and disability studies.
Eoin Quill	International Commercial and Economic Law Research Group	Torts, compensation, damages, negligence, injuries.	My principal area of research interest is the law of torts, with a focus on the values reflected in the legal principles governing compensation claims.
Ger Coffey	Centre for Crime, Justice & Victim Studies	Double jeopardy, Ne bis in idem, criminal law, criminal justice, criminal procedure, criminal justice history.	The law on double jeopardy and post-acquittal retrials, and the principle of ne bis in idem as defined in human rights and international treaties and conventions.
Jennifer Schweppe	Co-Director, Co-Director, Hate and Hostility Research Group Co-Director, International Network for Hate Studies	Hate crime, hate studies, criminal justice, rights of LGBTQI community, reproductive justice.	My research explores the relationship between minorities and minoritised communities and the law.
John Lombard	International Commercial and Economic Law Research Group; Health Research Institute	Law, bioethics, medicine, intellectual property.	I am interested in the legal framework for end-of-life practices as well as emerging issues in intellectual property law.
Lydia Bracken		Child law, children's rights, assisted human reproduction, surrogacy, legal recognition of parentage.	My research interests lie in the areas of child and family law, in particular issues relating to parentage, parental responsibilities and guardianship, adoption, and the legal regulation of assisted human reproduction including surrogacy.

School of Law supervisors			
Name	Affiliation(s)	Research Keywords	Research Interests
Shane Kilcommins	Centre for Crime, Justice and Victim Studies	Evidence, penology, criminal justice, victims.	I am very interested in anything related to the criminal process.
Laura Cahillane			Constitutional Law, Legal History, Judicial Politics and Comparative Law
Sinead Eaton			Commercial Law, Company law, Corporate Finance and Competition Law
Margaret Fitzgerald O'Reilly			Criminal justice, criminology, and penology. Particular areas of interest include the treatment and management of offenders, social and legal exclusion, techniques of punishment, sentencing, and crime control policies.
Raymond Friel			Commercial Law; Contract Law; Antitrust/Competition Law; EU Law; Legal Education
Eddie Keane			Employment Law, Commercial Law, Tort Law
Paul McCutcheon			Legal systems, Criminal law, Sports law, Jurisprudence
Andrea Ryan			Comparative Criminal Justice; EU Criminal Justice; Law of Evidence; Sentencing; Criminal Law
Una Woods			Property law, the law of trusts, conveyancing law, succession law and matrimonial property law.
Eimear Spain			Health, criminal, constitutional and intellectual property law. One key interest area is in the field of law and emotions which draws on disciplines such as neuroscience and psychology

School of Modern Languages & Applied Linguistics supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Angela Farrell	CALS IVACS	TESOL, L2 teaching and learning, L2 teacher education, reflective practice, applied corpus linguistic, world Englishes.	Approaches, methods, strategies and underlying influences relating to the contemporary teaching and learning of English as a foreign (EFL), second (ESL) and additional language (EAL); teacher education in TESOL; reflective practice; the application of corpus linguistics to L2 teaching, learning and teacher education
Cinta Ramblado	CALS	Memory, gender, discourse, representation, narrative.	Memory, gender and representation in contemporary Spain; gender, discourse and political violence
David Atkinson	Centre for Applied Language Studies	Sociolinguistics, discourse analysis, language policy, language of politics, minoritised languages.	I work on critical discourse analysis, language policy and language in the media, with particular reference to Catalonia and Ireland.
Elaine Riordan	CALS	English language teaching, corpus linguistics, technology and language teaching.	English language teaching and learning Language teacher education; Communities of practice for language teachers/learners; New technologies for language teaching and learning; Computer-mediated communication; Corpus linguistics and corpus-based discourse analysis
Elaine Vaughan	Centre for Applied Language Studies (CALS)	Pragmatics, corpus linguistics, Irish English, media discourse, professional discourse.	Corpus-based analyses of naturally occurring language in different varieties of English.
Helen Kelly-Holmes	CALS; Centre for Irish-German Studies	Multilingualism, language policy, media, discourse.	Sociolinguistics in general. Economic aspects of multilingualism particularly in mediated contexts

School of Modern Languages & Applied Linguistics supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Jean Conacher	Centre for Applied Language Studies (CALS)	Language-in-education policy, pedagogy and practice; GDR Studies, literature and film in post-unification Germany, broadening participation in Study Abroad, translation studies.	My research in applied language studies and literature/film studies draws on cross-disciplinary methodological approaches, frequently exploring dynamic tensions between policy and practice.
Maria Rieder	CALS; Centre for Irish-German Studies	The role of language in the production of power and social conflict, minority languages and communities, folk linguistics and language ideology, language and social/economic inequality, language and migration.	My research is concerned with the study of language, language perceptions and language ideologies and their role in the production of power and social/economic inequalities.
Mariano Paz	Ralahine Centre for Utopian Studies	Film studies, Latin American studies, dystopia, science fiction, cultural studies.	My research interests are centred on film studies and literature, and particularly with the representation of dystopia, science and technology, and social traumas, in cinema and literature (with a focus on Hispanic societies).
Marta Giralt	CALS	CALL, intercultural communication, language teaching, pedagogy, SLA.	My Research interest are in the broad area of Applied Linguistics, particularly in SLA; Second/Foreign Language Teacher Education; Intercultural Communication; Technology and Language Learning & Computer mediated Communication; Spanish Pronunciation; Film and Media pedagogy for Language Learning

School of Modern Languages & Applied Linguistics supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Michael G. Kelly	Ralahine Centre for Utopian Studies; Centre for Irish-German Studies	Poetry, comparative literature, critical theory, individuation, utopia.	I work on modern and contemporary literature in French and comparative contexts.
Liam Murray			Computer-Assisted Language Learning; Blog Writing for Language Learning; Games-Based Language Learning; the evaluation and design of MOOCs; Technology Evaluation and Assessment; French Cinema; Computer Education/ Critical Digital Literacies; Computer Programming Languages Acquisition; E-Learning
Jean Conacher			GDR Studies; literature and film in post-unification Germany; language-in-education policy, pedagogy and practice; new language-learning environments
Joachim Fischer	Centre for Irish-German Studies		The history of Irish-German relations; the Irish image of Germany; national images and stereotypes; Shannon Scheme; travel literature; Ernst Toller; utopian studies; film studies; Fritz Lang.
Gisela Holfter	Centre for Irish-German Studies		Irish-German studies, Exiles studies, specifically German- speaking exiles in Ireland 1933- 1945, German literature in the 19th, 20th and 21st century; Contemporary literature and culture in German-speaking countries; Applied Language Teaching, specifically Business German.

School of Modern Languages & Applied Linguistics supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Marieke Krajenbrink	Centre for Irish-German Studies		Literature and Culture of the German-speaking countries. More specifically, I am interested in the ways in which issues concerning national and cultural identity are reflected in contemporary literature and, in relation to this, how intertextual devices in the context of postmodernism challenge such issues

Research Students in the Faculty of Arts, Humanities and Social Sciences

Department of History: Current Research Students		
Name	Research Topic	Supervisor(s)
Shareef Ali Abdulmohammed	What was the British policy towards the Kurdish National Movement in Iraq 1961-70	Dr Roberto Mazza/ Dr Alistair Malcolm
Stuart Clancy	Tuberculosis, digital humanities and disease mapping, Ireland 1864-1922	Dr Ciara Breathnach/ Dr Richard Kirwan
Robert Collins	NORAI and Irish America: The impact of Irish-American Republicanism on the conflict in the North of Ireland, 1970-86	Dr Ruán O'Donnell
Milena Callegari Cosentino	Rhodes and the Holocaust: repercussions and legacies for later generations	Prof. Anthony McElligott/ Dr Patrick Ryan (Psychology)
Stephen Griffin	A Leitrim Jacobite in the Holy Roman Empire: the life and times of Owen O'Rourke	Dr Richard Kirwan
John Harrington	The ancient order of Hibernians	Dr Ruán O'Donnell
Derek Kavanagh	The development and implementation of IRA military strategy in Ireland 1969-98	Dr Ruán O'Donnell
Maelle Le Roux	Representations of nationalist figures in the Capuchin Annual (1930-1977)	Dr Ciara Breathnach/ Dr Máiréad Moriarty
Claire McCormick	The Invisible Past – Palatine/Huguenot immigration to Ireland 1709-10	Dr Ciara Breathnach/ Dr Alistair Malcolm
Seán McKillen	The SDLP and the Sunningdale Agreement	Dr Ruán O'Donnell
Gerald Maher	Irish republicans and the radicalisation of Irish-American nationalism, 1916-23	Dr Ruán O'Donnell
Patrick Miller	Exiled Children: the influence of the Irish-American diaspora in nineteenth and twentieth century Ireland	Dr Ruán O'Donnell
Declan Mills	English exceptionalism in the eighteenth-century	Dr David Fleming
Holly O'Farrell	Middle Eastern gender in the exhibition space	Dr Roberto Mazza
Peter Stapleton	The Catholic Church's attempts at peace in Northern Ireland, 1967 – 1985: The role of Catholic Church in the Northern Irish Troubles and their involvement in the issues of civil rights, internment, the blanket and dirty protests and hunger strikes in the H Blocks.	Dr Ruán O'Donnell
Ian Walsh	Dublin City Coroner's Court, 1891 to 1900 as spectacle	Dr Ciara Breathnach
Barbara Watts	Searching for Celtic cousins: Welsh, Irish and Scottish immigrant workers experience in Alberta, Canada, 1870-1920	Dr Ciara Breathnach

Department of History: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Julia Balla	Between triumph and resistance: Dr Dénes Csányi and Hungarian cultural policy during the Second World War	Prof. Anthony McElligott
Catriona Delaney	The Presentation Order and the transformation of the Irish denominational Secondary School, 1940-72	Prof. Bernadette Whelan
Declan Jackson	The 'indivisible' truth: the public and private writings of Frank Gallagher, 1911-65	Prof. Bernadette Whelan
Deirdre Kelly	Interpreting the Iconographies of Mythology and Spirituality in the 'Dream' Paintings of George (AE) Russel	Dr Niamh NicGhabhann/ Dr Ciara Breathnach
Jeffrey Leddin	The 'Labour Hercules': A study of the relationships between the Irish Labour Movement, the Irish Citizen Army and Republicanism, 1913-23	Dr Ruan O'Donnell
Niamh Lenahan	'At the Service of all who want them'. The work of the Little Company of Mary in Ireland, 1888-1980	Prof. Bernadette Whelan
Tomas MacConmara	'Always in the human consciousness of the people' The Anglo-Irish war of Independence in County Clare, 1919-21, Oral History, Tradition and social memory	Prof. Bernadette Whelan
Alexandra McCarthy	A study of a hobby, an accomplishment and a career: Irish women artists 1800-1914	Prof. Bernadette Whelan
Patrick McMahon	The life and career of Brendan Bracken, British Minister of Information, 1941-45	Prof. Bernadette Whelan
David Meeres	Policing 'wayward' youth-law, society and youth criminality in Berlin, 1939-1953	Prof. Anthony McElligott
Rose Molloy	The best of intentions: Approaches to dealing with insanity and the insane in nineteenth-century Ireland, with particular emphasis on Killarney and Ennis District Lunatic Asylums	Dr Ciara Breathnach
Ann Marie O'Brien	The special combination of qualities and experiences desirable in diplomacy is less frequently found in women than in men'. A study of the entry into and experiences of female diplomats in the Irish Department of External Affairs/Foreign Affairs, 1919-86	Prof. Bernadette Whelan
Padraig Ó Ruairc	The Anglo-Irish Truce: An analysis of its immediate military impact, 8-11 July 1921.	Dr Ruan O'Donnell
Zara Power	Jewellers and their business in eighteenth-century Ireland: A study in material culture, 1695-1830	Dr David Fleming
Stephen Ryan	'An elder statesman of public monsters'? A contextual biography of Michael J. Quill	Dr Ruan O'Donnell

Department of History: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Thomas Martin Walsh	Waging war against morality: The role of social purity organisations in the campaigns against immorality in England and Ireland, 1869-1939	Prof. Bernadette Whelan
Sean Whitney	The Irish Tobacco Business 1779-1935	Dr David Fleming

School of English, Irish and Communication: Current Research Students

Name	Research Topic	Supervisor(s)
Caron Barry	The symbolic language of Blake, Yeats and Dante	Prof. Margaret Harper
Ashley Bentley	A melting pot of influences: George Moore's relationship with Aestheicism and modernism	Dr Tina O'Toole
Jessica Brown	Towards a transformation theory of narrative	Dr David Coughlan
Clíodhna Condon	The self-representation of royal women in the late-medieval and Tudor period: Public politics and private life	Dr Carrie Griffin
Sinead Crowley	Evolving evil: A genealogy of Lucifer and Loki	Prof. Margaret Harper/ Dr Carrie Griffin
Rob Doyle	Completion of a full length novel	Prof. Sarah Moore/Donal Ryan
Max Evans	Caged: A novel and the transmission from comic and film style writing to prose fiction	Prof. Sarah Moore/Donal Ryan
Audrey Galvin	The Framing of murder suicides and the ethical process employed by Irish print media	Dr Fergal Quinn/ Dr Yvonne Clear
Dana Garvin	An examination of the historical systems in W.B. Yeats's A Vision and Oswald Spengler's The Decline of the West	Prof. Margaret Harper
Marie Gethins	Physical Disability as an illustration of character in Gothic Literature from the Victorian Age to a technology-driven future	Prof. Sarah Moore/ Prof. Joseph O'Connor/ Dr Christina Morin
Tara Giddens	Investigating the Irish New Woman: Tracing Journalists in Media and Fiction	Dr Tina O'Toole
Margaret Grene	Research Topic: Plain English and Health Literacy in Ireland	Dr Yvonne Cleary/ Dr Ann Marcus Quinn
Kathryn Hayes	An exploration of the relationship between freelancers and the function of journalism in Ireland as the role of the journalist is increasingly outsourced	Dr Michele O'Dwyer (KBS)/ Dr Henry Silke/ Dr Michelle O'Sullivan (KBS)
Muhammad Irfan	Political communication strategies of Islamic extremist groups to recruit Muslims in Europe	Dr Henry Silke/ Dr Elaine Vaughan
Olufunmilayo Jinadu	Still the dark continent? A consideration of the contribution of journalism practice to the representation of Africa in domestic and international media.	Dr Fergal Quinn/ Dr Elaine Vaughan
Ohud Kenkar	How do semantic technologies lead to true data to produce a unique journalistic story?	Dr Fergal Quinn/ Dr Yvonne Cleary
Daniah Khayat	First-person narrative, racial discrimination and police brutality in contemporary African-American novels	Dr Yianna Liatsos/ Dr Sinead McDermott
Alena Kiel	Gothic Queerness and abjection: A comparative study of Fin de Siècle Irish Gothic novels and Thomas Harris's Hannibal Lecter novels.	Dr Tina O'Toole

School of English, Irish and Communication: Current Research Students

Name	Research Topic	Supervisor(s)
Tracy McAvinue	Representations of Home in Irish Women's Writing, 1920-1950	Dr Tina O'Toole
Paula McGrath	Narrative Strategies for the Representation of Trauma in Fiction: Theory and Practice	Prof. Joseph O'Connor/ Dr Tina O'Toole
Tracey McKillen	A Case Study of Learning Analytics at the University of Limerick.	Dr Ann Marcus-Quinn/ Dr Oliver McGarr (School of Education)
Lia Mills	Transposing canonical stories of Irish Mythology	Dr Tina O'Toole/ Prof. Joseph O'Connor
Donal Minihane	Leap of the Foals	Donal Ryan/ Prof. Sarah Moore
Elizabeth O'Neill	A New Wave: Activism & Bodily Autonomy in Irish Women's Writing 1980-2020.	Dr Tina O'Toole/ Dr Carrie Griffin
Sean O'Rourke	Invading Realities: The fiction of J.S. Le Fanu	Prof. Michael Griffin/ Dr Christina Morin
Lauren Preston	Faeries and the ethnic world of mythology: How Irish faerie mythology compares to mythologies derived from people of colour	Prof. Sarah Moore/ Prof. Margaret Harper
Pam Wall	Web communication - exploring the efficacy of communication heuristics in evaluating e-Government information and transactional services applications.	Dr Yvonne Cleary/ Dr Darina Slattery
Elaine Walsh	Assessment strategy for online programmes: developing design principles for assessment documentation.	Dr Yvonne Cleary/ Dr Ann Marcus Quinn
Iva Yates	The Golden Comb: A Novel and Critical Analysis	Prof. Margaret Harper/ Prof. Joseph O'Connor

School of English, Irish and Communication: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Sara Buggy	Disciplining dystopia: Power and the body in contemporary young adult dystopian fiction	Prof. Michael Griffin
Caitríona Ní Churtáin	Suífeam Seal ag Machnamh': Seán Ó Ríordáin, Fealsamh Fileata.	An Dr Tríona Ní Shíocháin/ Dr Tadhg Ó hIfeárnáin
Guinevere Darcy	Code-mixing and context: a Corca Dhuibhne case study	Dr Tadhg Ó hIfeárnáin
Rachel Hynes	Text(ile)s in fashion: The making and unmaking of modern(ist) dress, 1910-1930.	Dr Patricia Moran/ Dr Sinead McDermott
Noel O'Shea	Experiencing the digital image in popular cinema: A perspective on the horror and crime genres	Dr David Coughlan/ Dr Michael G. Kelly
Clair Sheehan	Increasing the volume on Post-9/11 Literature	Dr David Coughlan

School of Law: Current Research Students

Name	Research Topic	Supervisor(s)
Ruhi Anand	A study on how to legally establish a regional trading block between India and China, a Superpower in the making	Prof. Raymond Friel
Nada Balto	The Codification of Sharia Discretionary rules in Saudi Arabia	Dr Kathryn O'Sullivan/ Prof. Shane Kilcommins
Lorraine Barron	Post-Release Management of Sex Offenders in Ireland: A Penological Perspective	Dr Ger Coffey/ Dr Susan Leahy
Cillian Blake	A study of the extent to which legal standards for the permissible use of force by State agents are adequately clear to protect society from excessive use	Prof. Shane Kilcommins/ Dr Alan Cusack
Michael Daly	Driving under the influence: a time to sober up?	Dr Eimear Spain/ Prof. Shane Kilcommins
Alan Danagher	Human vs. Non-human rights and the rise of artificial intelligence	Prof. Raymond Friel
Lucy M. Davis	The limits of the rights-based framework? Exploring the legal and ethical framework governing 'Do Not Attempt Resuscitation Orders'	Dr John Lombard/ Dr Lydia Bracken
Beth Duane	Assessing the causes, effects and potential responses to prison violence in adult prisons in Ireland	Dr Margaret Fitzgerald O'Reilly/Dr Susan Leahy
John A. Edwards	An examination of the efficacy of existing forms of guidance in relation to the exercise of judicial discretion in the sentencing of indicted offenders in Ireland	Prof Shane Kilcommins/ Prof Paul McCutcheon
Aoife Finnerty	Advance Directives in the Irish Healthcare System: An analysis of the approaches of the jurisdictions of England & Wales, the Netherlands and New York State	Eoin Quill
Anna Flynn	Managing life in prison: An exploration of the sentence management of people servicing life sentences in the Irish Prison Service	Dr Eimear Spain/ Dr Emma Black
Mary Fox	Pathways out of prison	Prof. Shane Kilcommins/ Dr Margaret O'Reilly
Anushree Gupta	Hate Crimes - Laws and Legislation; an Indian Perspective	Dr Amanda Haynes (Sociology)/Jennifer Schweppe
Gerard Greaney	Intellectual property: A Taxonomic approach	Prof. Ray Friel/ Dr Eimear Spain
Stephen Healy	The personal injuries regime in Ireland: Reducing the cost of claims and insurance premiums	Eoin Quill

School of Law: Current Research Students

Name	Research Topic	Supervisor(s)
Grainne Jennings	How and what ways is the implementation of a problem-based learning pedagogy in initial police education and training re-shaping professional police education, training and practice?	Prof. Shane Kilcommins/ Dr Kathryn O'Sullivan/ Dr Alan Cusack
Eddie Keane	Regulating irregular work	Prof. Shane Kilcommins
Denis S. Kennedy	The Law of Evidence: An investigation into the role of judicial discretion in evidence admissibility in Irish courts	Dr Andrea Ryan
Niamh Kennedy	Experiential learning and co-operative education: How are Irish Law Schools regulating and evaluating professional legal experience during externships?	Dr Lydia Bracken/ Dr John Lombard
Andrew Lacey	A discernible departure from adversarialism -an examination of the Irish Criminal Process in its transition towards inquisitorialism and dispositive justice.	Prof. Shane Kilcommins/ Jennifer Schweppe
Carolanne Lynch	An examination of the efficacy of the current Irish legislation in tackling the issue of cyberbullying and how it deals with the impact and emotional harm sustained.	Dr Eimear Spain
Michelle McCarthy	Hidden Victims: Adult male offenders as victims of crime in Ireland	Dr Margaret Fitzgerald O'Reilly/Dr Susan Leahy
Louise McNeil	Pervasive surveillance: Technology's radical alteration of societal power dynamics and social structures in the 21 st century	Prof. Shane Kilcommins/ Dr Alan Cusack
Alicia Maher	Medicinal cannabis in Ireland: Issues in Intellectual Property Law.	Dr John Lombard/ Prof. Ray Friel
David Martin	The regulation of shadow banking in Ireland	Prof. Raymond Friel
James Meighan	The evolution of the separation of powers in the Irish Free State Constitution	Dr Laura Cahillane/ Eoin Quill
Yvonne Mitchell	The impact of the minimum mandatory sentencing on the Irish Criminal Justice System	Prof. Shane Kilcommins/ Dr Laura Cahillane
Karen O'Brien	Have the recent reforms in personal insolvency and bankruptcy law been sufficient to deal with the enormity of the over indebtedness problem facing all types of individuals in Ireland caused by the legacy of unsustainable debt?	Prof. Raymond Friel
Dara O'Dwyer	Examining the responses to serious offending by women in Ireland	Dr Susan Leahy/ Dr Margaret Fitzgerald-O'Reilly

School of Law: Current Research Students

Name	Research Topic	Supervisor(s)
Eoin O'Meara-Daly	Investing in the community to tackle youth crime. A process evaluation of the community efficacy strand of a new evidence informed Irish programme for young people caught up in adult criminal networks	Dr Sean Redmond/ Dr Eimear Spain/ Dr Alan Cusack
Blaithin O'Shea	An investigation into the treatment of convicted offenders with intellectual disabilities in Ireland	Dr Alan Cusack/ Dr Susan Leahy
Karen Pound	The voyage of vicarious liability in the unchartered waters of the Holy See	Eoin Quill
William Poutch	A contextual analysis of the Department of Social Protection's Compliance and Anti-Fraud Strategy 2014-18	Prof. Shane Kilcommins/ Dr Lydia Bracken
Philip Smyth	The Garda diversion programme: the needs for external oversight to ensure greater accountability and transparency in the Garda management of the programme	Dr Susan Leahy/ Dr Gerard Coffey
Rebecca Wade	Features of effective professional relationships which appear to help young people to withstand the influence of criminal networks and workable legal provisions and reforms to support children in their journey away from criminal networks.	Dr Sean Redmond/ Dr Lydia Bracken
Stephen Strauss-Walsh	The Re-emergence of the Victim in Irish Criminal Justice: Is there a Voice for the Voiceless in Ireland?	Prof. Shane Kilcommins/ Dr John Lombard
John Walsh	Does refusal of compensation in miscarriage of justice cases avoid state accountability and breach victim's human rights?	Dr Ger Coffey

School of Law: Recently Graduated Students

Name	Research Topic	Supervisor(s)
Katie Boyle	An examination of the case for justiciable economic, social and cultural rights in Northern Ireland as a conflicted democracy: A categorisation of legitimate and viable justiciability mechanisms	Dr Gerard Coffey/ Dr Edel Hughes
Erin Branigan	Privacy Interests and High-Profile Figures: Legal Considerations from an Irish Perspective	Eoin Quill
Hope Davidson	Decision-making in dementia care: from protection to participation	Dr Eimear Spain/ Jennifer Schweppe
Laura Donnellan	In applying Norbert Elias's civilizing process to fox hunting and horseracing, are contemporary versions of both sports characterised by an increase in regulation and supervision with a concomitant decline in violence against animals?	Prof. Shane Kilcommins/ Dr Susan Leahy
Kate Doran	Reconciling Ireland's bail laws with traditional Irish constitutional values	Prof. Paul McCutcheon
Magdalena Duggan	Position of an Embryo (Foetus) in Private Law: A Comparative Analysis	Eoin Quill
Shaun Elder	Irish Financial regulatory enforcement: reforming the Criminal Law and administrative sanction interplay strategy	Prof. Paul McCutcheon/ Dr Philip O'Regan
William Fenney	The Culture of Control and Transformation in the Garda Síochána	Prof. Shane Kilcommins/ Dr Eimear Spain
Eoin Guilfoyle	An Examination of the Community Service Order in Ireland. Recommendations for change	Prof. Shane Kilcommins/ Dr Susan Leahy
Franco Jombo	Current Approaches to 'Separate Legal Personality' of a Company in Ireland, the State of Delaware in the United States of America and Nigeria	Sinead Eaton
Richard Roche	Changed by the Job: the impact that working in a prison has on Prison Officers	Prof. Shane Kilcommins/ Dr Eimear Spain
P J Ryan	An examination of how the methods employed by the Criminal Assets Bureau move Ireland in a new direction of crime control	Prof. Shane Kilcommins/ Prof. Ray Friel
Michelle Stevenson	The Risks Posed by Mixed DNA Evidence to the Presumption of Innocence in Ireland	Dr Andrea Ryan
Kevin Sweeney	The changing nature of Police interviewing in Ireland	Prof. Shane Kilcommins/ Dr Eimear Spain
Mary Tumelty	The spiralling costs, delays and emotional burdens of medical negligence litigation: A socio-legal analysis of the current dynamic in Ireland	Dr Eimear Spain/ Jennifer Schweppe

School of Modern Languages & Applied Linguistics: Current Research Students

Name	Research Topic	Supervisor(s)
Hazaa Alanazi	A study of middle school students' motivation to learn English as a foreign language: The case of Saudi Arabia	Dr Liam Murray
Rasha Alblowi	Developing a collaborative electronic portfolio for education and industry in Saudi Arabia	Dr Annette McElligott (Computer Science)/ Dr Liam Murray
Sultan Alenezi	An investigation into perceptions and attitudes of Saudi University learners of English towards the use of blogs to improve their writing skills	Prof Fiona Farr/ Dr Ide O'Sullivan
Amal Almohanna	Investigating the potential impact of electronic games upon the acquisition of English syntax	Dr Liam Murray
Ibrahim Al Saab	Social media and its role on intellectual delinquency among young people (using the examples of Facebook and Twitter models)	Dr Liam Murray
Maggie Bonsey	Twitter as an agent of language policy: a case study of Irish language television fandom	Dr Máiréad Moriarty
Steven Byrne	Language attitudes of Catalan third level students towards the Catalan language	Dr David Atkinson/ Dr Máiréad Moriarty
Una Clancy	Prenatal Language Acquisition	Dr Máiréad Moriarty/ Dr Mikael Fernström/ Dr Peter Murphy
Lawrence Cleary	Writing Identity: A Corpus Linguistic Analysis of Mood in Halliday's Interpersonal Metafunction in the Written Coursework of First-year Engineering Students	Prof. Fiona Farr/ Prof. Angela Chambers
Richard Cotterell	Study of current methods and issues in computer assisted language learning	Dr Liam Murray
Niall Curry	A corpus-based contrastive analysis of questions and reader pronouns in academic research articles in English, French and Spanish.	Dr Máiréad Moriarty/ Prof. Emerita Angela Chambers/
Michelle Daly	An investigation into the perceptions and experiences of Irish teachers working in the Gulf EFL context in relation to intercultural awareness and training.	Dr Máiréad Moriarty/ Dr Angela Farrell
Chris Fitzgerald	A discourse analysis of Irish English Oral Histories	Dr Elaine Vaughan/ Dr Máiréad Moriarty
Sarah Gibbons	Student engagement in Ireland: exploring the learning expectations and experiences of academic teaching staff and first year students	Prof. Fiona Farr/ Dr Ross Anderson (PESS)
Anaïs Guittonny	The Woman Question in Utopian Lands in the Eighteen Century in France	Dr Michael G. Kelly

School of Modern Languages & Applied Linguistics: Current Research Students

Name	Research Topic	Supervisor(s)
Kholoud Hussain	The role of e-marketing in enhancing the competitive advantage for Saudi banks working in Riyadh	Prof. Helen Kelly-Holmes
Catherine Jeanneau	Fostering digital literacy and digital citizenship in the language classroom: From policies to practices in the Irish secondary-school system	Dr Jean Conacher/ Prof. Christian Ollivier (University of Reunion Island)
Muhammad Kashif Jalil	Development of a model English Language Teacher Education Programme for School teachings in Pakistan	Dr Freda Mishan/ Dr Paul Conway/ Dr Anne O'Keeffe
Ashwaq Kaabi	The effect of applying VAT in Saudi Arabia on e-marketing through SNSs (Instagram) and its effect on purchasing power	Dr Liam Murray
Katerina Lawless	Construction of Russian Identity in the Discourse of James Bond Films.	Dr Máiréad Moriarty
Antoinette McNamara	Nazi children as victims? A literary analysis	Dr Marieke Krajenbrink
Aoife Ní Mhurchú	Would you not go back to real teaching?" A corpus-based analysis of identity in the informal discourse of university language teachers	Prof. Fiona Farr/ Dr Elaine Riordan
Martin Mullen	Learner perceptions of smartphones as language learning tools'	Dr Liam Murray/ Dr Freda Mishan
Gyorgy Nagy	Towards Intercultural Competence: Integrating Irish Culture into Materials for Teaching English for Speakers of Other Languages in Ireland	Dr Freda Mishan/ Dr Marta Giralt
Mamobo Ogoro	The representation of multicultural/bicultural people in media and public discourse	Dr Máiréad Moriarty/ Dr Anca Minescu (Psychology)
Sean O'Connell	An investigation into a phonologically-based approach to pronunciation teaching; its implementation in the classroom and an evaluation of its effectiveness on learner and teaching experience and outcomes	Dr Máiréad Moriarty/ Dr Cinta Ramblado
Mark Ryan	Deconstructing the heteronormative ideal through a language policy and programme informed by critical discourse analyses, corpus linguistics and queer linguistic theory	Dr Máiréad Moriarty
Birte Schulz	Questions of identity- German-speaking exiles in Ireland 1933-45	Dr Gisela Holfter

School of Modern Languages & Applied Linguistics: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Mansour Alammar	A case study to compare collaborative vs. individual essay writing in Saudi Male EFL Learners	Dr Freda Mishan
Mohammad Alolayan	The effectiveness of watching subtitled films on second language vocabulary acquisition: A study of second year EFL students at Onaizah Community College, Qassim University, Saudi Arabia	Dr Liam Murray/ Dr Elaine Riordan
Mohammad Alhammad	Motivation, anxiety and gender: how they influence the acquisition of English as a second language for Saudi students studying in Ireland	Prof. Helen Kelly-Holmes
Abdulahkim Mohamed Ali Belaid	The localisation of the PARSNIP Model and Authentic materials for Libyan Third Level EFL contexts	Dr Liam Murray
Mazin J. Al-Hilu	Complimenting Behaviour in the Performance of Native Speakers of Irish English and Iraqi Arabic: A Cross-Cultural Pragmatic Study	Dr David Atkinson
Waad Moalla Aljohani	Corpus Linguistics in Language Teacher Education: Current status and future prospects in Saudi Arabia	Prof. Fiona Farr/ Prof. Angela Chambers
Yasser Aljuhney	Investigating the pedagogical impact of E-Learning management system (System design and user interface): An empirical study of two third-level University Institutions	Dr Liam Murray
Abdulaziz Alsayegh	Teaching English Vocabulary via digital games to 3rd Level Saudi male students: issues and attitudes	Dr Liam Murray
Majed Alshaibani	Twitter uses and gratifications among college students in Saudi Arabia	Prof. Helen Kelly-Holmes
Awad Alsheri	The impact of portable digital applications on the improvement of the pronunciation of learners of English as a foreign language	Dr Liam Murray/ Dr Máiréad Moriarty
Ibrahim Althagafi	Social media and the Arab revolutions: a comparative case study of the role of social media in political participation among Egyptian students between 2011 and 2013	Prof. Helen Kelly Holmes
Norah Banafi	The Impact of Blended Learning on Medical Students' Engagement and Achievement with English Language Terminology: A Case Study of Teachers' and Students' Self-efficacy and Attitudes at Jazan University (PYP) Saudi Arabia	Prof. Helen Kelly-Holmes/ Dr Máiréad Moriarty
Joanna Baumgart	"The limits of my language are the limits of my world" Teacher development through kialogic reflection in cross-disciplinary collaborative action research in second level mathematics classroom in Ireland	Prof. Fiona Farr

School of Modern Languages & Applied Linguistics: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Ahmed Elkbuli	Native and Non-native speaker English Language teachers in an EFL context: A study of Teachers' self-perception, students' attitudes, and institutional regulations in Libya	Prof. Helen Kelly- Holmes
Silvia Benini	An investigation of ICT use for Italian and Irish Language learning in a secondary level school environment: New perspectives on the digital natives/digital immigrants claim	Dr Liam Murray
Vera Lucia Lima Carvalho	Reflections of Brazilian English Language Teacher Educators: A discourse analysis of introspective and collaborative approaches to Professional awareness	Prof. Fiona Farr/ Dr Elaine Riordan
Angela Farrell	The target English/es used by EFL teachers from Ireland: Current trends and perspectives	Prof. Angela Chambers/ Prof. Fiona Farr
Sana Hussein	Social Media as an English Language Learning Tool among Foreign Language Learners in Libya: A Study of Opportunities and Challenges	Prof. Helen Kelly-Holmes
Yuying Liu	Task-based language teaching (TBLT) in Chinese Higher Education: EFL Teachers' Perceptions	Prof. Angela Chambers/ Dr Freda Mishan
Andrew McCarthy	An exploration of L2 motivation and identify in the Japanese High School context	Prof. Fiona Farr/ Dr Liam Murray
Ailbhe O'Flaherty	Remembering the Island: Insularity and memory in the contemporary Mauritian Novel in French	Dr Patricia O'Flaherty/ Dr Michael G. Kelly
Yanuar Dwi Prastyo	Effects of cooperative learning on student teachers' communicative competence in Indonesia	Dr Freda Mishan/ Dr Elaine Vaughan
Muireann Prendergast	Constructing and contesting the echo chamber: A study of print media discourse on the final year of the 1976-1983 dictatorship in Argentina	Prof. Helen Kelly-Holmes/ Dr David Atkinson

Department of Politics & Public Administration: Current Research Students

Name	Research Topic	Supervisor(s)
Lady Abena Amedormey	Securitisation of Infectious Diseases: International Response to Ebola in Liberia and Sierra Leone.	Prof. Tom Lodge
Orla Banks	Strategic Planning in Irish Universities – creating public value or bowing to the demands of the market?	Dr Chris McInerney/ Dr Bernadette Connaughton
Bernard Banzie	Maintaining regional peace and security: Exploring the complexities and possibilities of the African Union' Peace and Security Council's operations.	Dr Owen Worth
Sean Costello	Access all areas? A critical analysis of programmes supporting greater University representation of students from socio-economic	Dr Brid Quinn/ Mary O'Donoghue
Theo Eyitemi	Information and communication technology for development (ICT4D), driving force for policy formulation in Nigeria	Prof. Tom Lodge
Cian Kearns	Bad neighbours & bad influences: An examination of regional and global factors which influence a country's risk of genocide	Dr Scott Fitzsimmons/ Prof. Tom Lodge
Kai Kippels	Regime stability of non-democratic countries	Prof. Neil Robinson
Zoe Malone	The rise of 21st century socialism: The Bolivarian Alliance for the Peoples of our America (ALBA) a viable alternative to open regionalism?	Dr Owen Worth
Sarah Milne	'The Arctic Arch' A case study on the regional balance of power in the Arctic region	Prof. Neil Robinson
Robert Moloney	Cosmopolitan International Relations Theory and European History	Prof. Neil Robinson
Hama Munyikwa	Civil society organisations in Kenya and Zimbabwe and their role in the consolidation democratisation since 1997	Prof. Tom Lodge
Patrick Nulty	A critical analysis of the development of the Irish State.	Dr Maura Adshead
Shane Reynolds	Impact of referenda on inter and intra party divisions	Dr Rory Costello/ Dr Conor Little
Miriam Ryan	Public Administration as Experienced by Stigmatised Groups (in Ireland, Uganda & Tanzania)	Dr Chris McInerney
Kevin Saude	What is the effect of elite polarisation on positive and negative partisanship in Europe from 1970-2018?	Dr Rory Costello
Marina Selnitsyna	The problem of fragmentation of the Russian nonsystemic opposition	Prof. Neil Robinson
Anne Warren-Perkinson	The escalating challenge to creating inclusive digital public spaces immediate	Dr Maura Adshead

Department of Politics & Public Administration: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Franz Amin	A vulnerability theory of exploitation	Dr Andrew Shorten/ Dr Adina Preda
Victor Jatula Babatunde	What has been the political effect of regional concentration of newspaper ownership and production in Nigeria since 1999? Has this concentration affected the contributions in Nigerian newspapers make to democracy?	Prof. Tom Lodge
Eamonn Colclough	The evolution of Irish Peacekeeping, 1978-2016	Prof. Tom Lodge
Cian Finn	Deepening participation, deepening local democracy? The State of local participatory governance in Ireland	Dr Chris McNerney/ Dr Frank Haegel
Anne Gaul	An opportunity Lost: the entrenchment of Sinhalese Nationalism in Post-War Sri Lanka	Dr Andrew Shorten
Omar Grech	Human Rights and Conflict in Northern Ireland	Prof. Tom Lodge
John Hogan	Conceding sovereignty: negotiating Africa's security architecture	Dr Frank Haegel / Prof. Tom Lodge
Lisa Kiely	Irish approaches to early childhood education and care: Policy and Practice	Dr Maura Adshead
Arantza Lausen	The legislative influence of the Committee of the Regions in EU decision-making	Dr Frank Haegel
Mary Lyons	The Europeanization of social inclusion: An examination of the EU's impact on Irish Politics, Policy and Polity	Dr Maura Adshead/ Dr Bernadette Connaughton
Ciara McCorley	Economic complexity, regime transition and sectoral forces: the impact of Trade Unions of democratization in Zimbabwe, South Africa and Zambia	Prof. Neil Robinson
Christopher McNerney	Towards inclusion: Challenging democracy, challenging governance	Dr Maura Adshead
David Moloney	Undermining the 'community method'. The role of the European Council and legislative actors in shaping the response of the EU to the European sovereign debt crisis	Dr Frank Haegel
Pieterella Pieterse	"Free Healthcare, Free Die". The efficacy of social accountability interventions in the Health Sector in Sierra Leon	Dr Chris McNerney/ Prof. Tom Lodge
Diarmuid Scully	Political dynasties and personal political machines	Dr Maura Adshead/ Dr Rory Costello

Department of Sociology: Current Research Students

Name	Research Topic	Supervisor(s)
Weaam Arif	Sociocultural factors motivating Saudi females to undergo cosmetic surgery: A qualitative phenomenology study	Prof. Lee Monaghan/ Dr Orla McDonnell
Emer Connolly	A Sociological Examination of the Changing Work Practices of Journalists in Ireland	Dr Martin Power/ Prof. Eoin Devereux
Niamh Dillon	Strategies to reception: unpacking the Irish approach to the reception of asylum seekers from 2000 to 2017	Dr James Carr / Dr Martin Power
Ann Marie Joyce	How are the politics of gender and sexuality in Ireland changing? A case study of two civil-society campaigns: Turn off the Red Light and Justice for Magdalenes	Dr Breda Gray
Denis Maher	Workplace partnership: The end of conflict?	Prof. Eoin Devereux
Sojood Momani	How Muslim Women in the West Negotiate Modesty and 'hijab' through Self-representations on Instagram	Prof. Eoin Devereux/ Dr James Carr
Ellen Reid	What the yes lost: exploring fractures in the LGBT Community in post-Marriage equality Ireland	Jennifer Schweppe/ Dr Carmen Kuhling
Louise Ryan	Influencer marketing: online communities and the commodification of the female body	Dr Carmen Kuhling
Hannah Santino	A Qualitative Study of Postnatal depression: Understanding Women's Experiences	Prof. Lee Monaghan/ Dr Breda Gray
Michelle Starr	The Discourse and Practice of 'Parent Choice' in Primary Schools in Ireland	Dr Breda Gray/ Dr Aoife Neary
Rachel Whitbeck	Dominant identities: Political subjectivity LGBT people with intersectional identities in Ireland	Dr Breda Gray

Department of Sociology: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Eva Devaney	Governing families: State discourses and Professional practices in the making of Irish drug policy 1971-2016	Dr Amanda Haynes/ Dr Orla McDonnell
Dominic Hewson	Power to Change: A Foucauldian analysis of the Irish direct provision system	Dr Breda Gray
Sindy Joyce	Minkiers Siúladh: An ethnographic study of young Travellers' experiences of racism in an Irish city	Dr Amanda Haynes/ Dr Martin Power
Margaret Kennedy	The making of 'a product to be proud of'. An ethnographic examination of the role of the physical curriculum in the social constructions of elite bodies and the social stratification of the elite educated student.	Dr Martin J. Power/ Dr Ann MacPhail
Aileen Marron	Print media framings of the public sector in the Irish Times and the Irish Independent during the Irish Financial Crisis: An analysis of discursive and organisational practices	Prof. Eoin Devereux
Natalia Mazurkiewicz	Trans-local lives: Class, gender and rurality in Post-2004 migration between Ireland and Poland	Dr Breda Gray
Aoife Neary	Teachers and civil partnership in Ireland: Ambivalent promises of legitimacy	Dr Breda Gray/ Prof. Mary O'Sullivan
Philomena Noone	Social Change in Rural Ireland: A Sociological Study of Ageing, Place and Masculinity among Single Male Farmers	Dr Breda Gray/ Prof. Pat O'Connor
Patti O'Malley	The Transracial Mother/Child Dyad and the Politics of Citizenship in Ireland.	Dr Breda Gray
Zach Roche	Life After Debt: A Critical Analysis of the engagement/non-engagement of debtors with the Insolvency Service of Ireland	Dr Carmen Kuhling/ Dr Martin J. Power
Majka Ryan	Discretion in the decision-making practices of public servants: A case study of the Habitual Residence Condition in Ireland	Dr Amanda Haynes/ Dr Martin Power

Irish World Academy of Music and Dance: Current Research Students

Name	Research Topic	Supervisor(s)
Ian Bascombe	A 'new organology': The tin whistle's journey into Ireland and its vernacular music	Dr Aileen Dillane
Katherine Baseman	A split stream: Uncovering the interfaces between western classical and traditional Irish flute playing	Dr Niall Keegan
Phoebe Brown	The potential for perceptible process: an exploration of the interconnections between differential equations (Des) and contemporary dance choreography	Dr Jenny Roche
Jennifer de Brún	Training the return: An ethnographic investigation of Cecchetti classical ballet training in Ireland	Dr Catherine E. Foley
Cormac Byrne	Composition, Improvisation, Collaboration, Communication: Navigating Creative Bodhrán Performance	Prof. Mel Mercier/ Dr Sandra Joyce
Ana Paula Camillo	Moving festivallers: gesturescapes and embodied identity in festivals	Dr Mats Melin
Karan Casey	Finding my voice: my identify as a folk-traditional singer	Dr Sandra Joyce
Shane Cassidy	A music therapy assessment, treatment and evaluation tool for the physical rehabilitation of adult and paediatric patients with acquired brain injury and children with spinal cord injury	Dr Hilary Moss
Pui Sze Cheung	Music therapy in perinatal mental health care in Ireland	Dr Triona McCaffrey/ Dr Sylvia Murphy Tighe (Nursing & Midwifery)
Pamela Cotter	Exploring Communities of Practice at Fleadh Cheoil na hÉireann	Dr Niall Keegan/ Dr Niamh Nic Ghabhann
Claire Egan	The art of phrasing- An Arts Practice examination in traditional Irish violin performance	Dr Niall Keegan
Katie Fitzpatrick	Music therapy and chronic pain	Dr Hilary Moss
Róisín Ní Gallóglairm	Erotic expression in Irish language traditional song	Dr Sandra Joyce/ Dr Niall Keegan
Marie Glynn	How can exposure of music therapy to fellow Healthcare Professionals aid music therapy promotion and development in Ireland?	Dr Triona McCaffrey/ Dr Alison Ledger
Shane Holohan	Development of creativity in high performance circus students	Dr Orfhlaith Ni Bhriain/ Dr Niamh Nic Ghabhann
Boris Hunka	Can duo musical improvisation be positively enhanced by practices developed to foster relational connection tin talk therapies?	Dr Niall Keegan/ Prof. Orla Muldoon
Hala Jaber	An arts practice investigation of community music interventions in the context of post-conflict migration, with particular reference to the Syrian community in Ireland	Prof. Helen Phelan/ Dr Hilary Moss

Irish World Academy of Music and Dance: Current Research Students

Name	Research Topic	Supervisor(s)
Maria Kerin	A Curatorial model for transdisciplinary research through movement-based arts practice informed by an ethic of the heart	Dr Niamh Nic Ghabhann/ Dr Jenny Roche
Bartholomew Kiely	Technological inspiration and integration in organic beat creation	Prof. Helen Phelan/ Dr Niall Keegan
Sven Kjeldsen	Mancunian Irish: Musical Practices, Identities and Resonifications	Dr Aileen Dillane
Sophie Lee	An investigation into the effects of music psychosocial interventions on the well-being of people with early-stage dementia and their family carers	Dr Hilary Moss
Sean Mac Leod	Process and Product: An arts practice investigation of the impact of neo-liberal ideologies on the Irish music industry, with a specific reference to the experience of a contemporary Irish songwriter and composer	Dr Niall Keegan/ Dr Kathleen Turner
Avril McLoughlin	Bridging the Gap Between Theory and Practice: Locating music theory and its pedagogies for Irish traditional musicians	Dr Sandra Joyce/ Dr Niall Keegan
Lisa McLoughlin	Moving from the intersection: An auto-ethnographic study into the Professional dance artist's journey through body-mind centering and contemporary dance techniques	Prof. Helen Phelan
Kevin McNally	The production of place through cross cultural music-making	Prof. Mel Mercier
Rebeca Mateos Morante	The Dancer in the Mirror: Body Identity and Body Motion in Danza Española	Dr Catherine E. Foley
Felix Morgenstern	Tracing a trans-European affinity Interculture: From the historical to the current lived musical experience of Irish traditional musicians in Germany	Dr Aileen Dillane
Eugene Murphy	An investigation of the collaborative process between composer and choreographer. An interdisciplinary study.	Dr Oscar Mascarenas
Fiana Ni Chonaill	How do Small and Medium Traditional Irish Music Festivals Act as a Catalyst for Tourism in Rural Areas?	Dr Sandra Joyce/ Prof. Jim Deegan (KBS)

Irish World Academy of Music and Dance: Current Research Students

Name	Research Topic	Supervisor(s)
John Nutekpor	An Arts Practice Exploration of Ghanaian-Irish Cultural Dialogue through Music and Dance Pedagogy, Curation and Performance	Prof. Helen Phelan
Odyke Nzewi	African indigenous performance epistemology: Relevance in modern musical arts education and performance?	Dr Collin Quigley
Kara O'Brien	Swift as the wind o'er the green mountain flew: folklore and figurative language in traditional Irish hunting songs	Dr Sandra Joyce
Ian P. O'Connor	An exploration of current and evolving perceptions of musical 'liveness' within competitive Irish step dance	Dr Orfhlaith Ni Bhriain
Jessica O'Donoghue	Exploring the effectiveness and potential benefit of music therapy with adolescents who experience developmental stuttering: A mixed methods study	Dr Hilary Moss
Iarla Ó Lionaird	Aphelion: A Performative Investigation At The Far Borders of Irish Music	Dr Aileen Dillane
Niamh O'Brien	Storymaking on the waves	Prof. Mel Mercier
Miriam Phillips	Opening Up the Dance: Widening the Scope of Contemporary Dance Choreography through an Ethnochoreological Perspective	Dr Colin Quigley/ Dr Jenny Roche
J.J. Riordan	Orchestrating the Sonic Banal: Utilising Computer-Based Digital Audio Workstations to Manipulate the Sounds of Everyday Objects, Places and Spaces to Compose Musical Works	Prof. Mel Mercier
Caoimhe Ni Riain	The role of notation in the performance of western classical music – an ethnographic approach.	Dr Niall Keegan/ Dr Eleanor Giraud
Stephen Ryan	Articulating the fluid identity of the songwriting community musician in the field	Dr Kathleen Turner/ Dr Aileen Dillane
Kelsey Schule	The Sound of Silence in Percussive Dance	Dr Orfhlaith Ni Bhriain/ Dr Mats Melin
Colin Slade	Military drill in the United States and the effects of synchronized performance	Dr Mats Melin
Simeon Smith	An arts practice investigation concerning the effects of regular community music workshops on the educational attainment of primary school children in inner city Dublin	Prof. Helen Phelan
Patrick Sutton	The moment of freedom: Exploring performance as an act of transcendence	Prof. Helen Phelan/ Prof. Micheál Ó Súilleabháin

Irish World Academy of Music and Dance: Current Research Students

Name	Research Topic	Supervisor(s)
Mathuriga Thevapalan	Comet – South Indian Music Education	Prof Mel Mercier
Regine Thoebald	Floetic inner lines: A cultural inquiry of a diasporic trajectory through dance performance	Dr Jenny Roche/ Prof. Mel Mercier
Ciara Thompson	<i>Mó Stór é Mo Leanbh</i> : The developing significance of traditional lullabies and lullaby singing between historic and modern Irish society	Dr Sandra Joyce
Simon Thompson	A practice based exploration of mask/clown and the development of new pedagogies	Dr Niamh Nic Ghabhann
Claire Watts	Mining for Gold: An exploration of new creative processes and the reshaping of Songwriting practice	Dr Sandra Joyce/ Dr Carl Corcoran
Chelsey Zimmerman	Tradition in midtown: Irish traditional music in the social, technological and artistic contexts of early 20 th century New York city	Dr Niall Keegan

Irish World Academy of Music and Dance: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Susan Baines	Giving voice to service user choice: Music therapy as an anti-oppressive practice	Prof. Jane Edwards
David Bennis	The art of transcription: A phenomenological investigation into transcription for the classical guitar through performance	Prof. Helen Phelan
Orfhlaith Ni Bhriain	An examination of the creative processes in competitive Irish step dance	Dr Catherine E. Foley
Melanie Brown	A musical exploration of the Sabbath morning service in Dublin's Orthodox Jewish community	Prof. Helen Phelan
William Alec Brown	'Strung out': forging a new path for the cello in Irish traditional music	Dr Sandra Joyce/ Dr Niall Keegan
Shannon Burns	Transmitting music theory: A performative and pedagogical exploration of teaching and learning in an Irish higher education Institution	Prof. Helen Phelan
Fiona Byrne	Ticking the box? An investigation of visitor research in Irish museums and galleries post-recession through the lived experience of staff, 2015-17	Dr Niamh Nic Ghabhann
Maire Ní Chaoimh	Journey into tradition: A social history of the Irish button accordion	Prof. Micheál Ó Súilleabháin
Eamonn Costello	Sean Nós Singing and Oireachtas na Gaeilge: Identity, romantic nationalism and the agency of the Gaeltacht community Nexus	Dr Sandra Joyce/ Dr Niall Keegan
Michael Courtney	Bridging Horizons: Embodied cultural knowledge through the development and presentation of ethio-modern dance	Dr Catherine E. Foley
Diane Daly	Unearthing the Artist: An arts Practice research investigation into the impact of Dalcroze Eurhythmics on the Practice of a classically trained Professional violinist	Prof. Helen Phelan/ Prof. Micheál Ó Súilleabháin
Síle Denvir	I lár an Aonaigh: Iniúchadh ar an athmhúnlú, an athmhiniú agus an taibhléiriú á déantar ar amhráin dhúchasacha Gaeilge in Éirinn agus in Albain I gcomhthéacs nua-aimseartha	Prof. Micheál Ó Súilleabháin/ Dr Lillis Ó Laoire
Carolyn Dike	A singing space: Re-contextualizing tradition	Dr Colin Quigley/ Dr Sandra Joyce
Clíodhna Donnellan	The phenomenology of evaluative, live performance experiences for Irish traditional Musicians in a third level context	Dr Sandra Joyce
Paul Dooley	Harp tuning practice in medieval Ireland and Wales	Dr Sandra Joyce/ Prof. Micheál Ó Súilleabháin/ Dr Peter Tiernan

Irish World Academy of Music and Dance: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Hannah Fahey	An investigation into the experiences of classically trained teachers of singing and the changing landscape of vocal pedagogy in the Republic of Ireland	Prof. Helen Phelan
Sydney Freedman	The logoi of song: Chant as embodiment of theology in Orthodox Christian prayer and worship	Prof. Helen Phelan
Frances Garry	Lived experiences in community arts in Ireland: An autoethnographic and ethnographic practice-based study	Dr Niamh Nic Ghabhann
Eri Hirabayashi	The Goddess dances beyond time: An exploration of continuity through change in contemporary Japanese ritual, with specific reference to the Miko Mai Shinji	Prof. Helen Phelan/ Dr Terence Lancashire
Irene Horgan	A documentation and examination of Irish dancing in Connecticut USA from 1796-1920	Dr Catherine E. Foley
Deirdre Kelly	Interpreting the iconographies of mythology and spirituality in the 'Dream' paintings of George (AE) Russell	Dr Niamh Nic Ghabhann/ Dr Ciara Breathnach
Gary Larsen	Constructing community: The symbols of social power in competitive clogging in the Intermountain West of the United States	Dr Catherine E. Foley
Alison Ledger	Am I a founder or am I a fraud? Music therapists' experiences of developing services in Healthcare organisations	Prof. Jane Edwards
Sharon Lyons	Giving voice to the ritual singer: A practice-based exploration of the relationship between ritual, repertoire and the singing voice in contemporary Irish Catholic worship	Prof. Helen Phelan
Triona McCaffrey	Experts' by experience perspectives of music therapy in Mental Health Care: A multimodal evaluation through, art, song and words	Prof. Jane Edwards
Alexis Paul McKeever	Aspects of organ-building in Ireland in the nineteenth century, referencing white, telford, and post-emancipation choral practice	Prof. Helen Phelan
Mary McLaughlin	Songs between worlds: Enchantment and entrapment in the Irish otherworld song tradition	Dr Sandra Joyce
Anne Marie Mannion	Missale Vetus: Liturgy, palaeography and repertories in the Notated Missal EXcl 3515	Prof. Helen Phelan/ Dr Emma Hornby
Mats Henry Melin	Exploring the percussive routes and share commonalities in Cape Breton step dancing	Dr Catherine E. Foley

Irish World Academy of Music and Dance: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Susan Motherway	Mediating the divide: The globalisation of Irish Traditional Song Performance	Dr John O'Connell/ Prof. Micheál Ó Súilleabháin
Jason Noone	The applications of mainstream music technology to facilitate access to creative musical experiences for people with disabilities	Prof. Jane Edwards/Dr Sandra Joyce
Matthew Noone	Recaliming the Mongrel: A practice-based exploration of Irish and Indian musical sympathies	Dr Colin Quigley
Leah Marie O'Brien Berniní	The neoliberalisation of cultural production: An ethnography of Professional Irish traditional music	Dr Colin Quigley
Kevin O'Carroll	Phrased notation and renaissance polyphony: exploring a new solution to an old problem	Prof. Helen Phelan
Mary Louise O'Donnell	Custodians of culture: A social, political, musicological and cultural history of the Irish harp and its patronage from 1790-1845	Prof. Micheál Ó Súilleabháin/ Dr Ruan O'Donnell/ Prof. Tom Moylan
Elizabeth Painer	Dancing Cubania: Aesthetics of elegance and cool in contemporary casino	Dr Catherine E. Foley
John Talty	The Ivory Tower and the Commons: Exploring the institutionalisation of Irish traditional music in Irish Higher Education (Discourse, Pedagogy and Practice)	Dr Aileen Dillane
Kathleen Turner	Singing our way: Interrogating the role of the community musician in a process of social regeneration using an Arts Practice Research approach	Prof. Helen Phelan
Annemieke Johanna Marie Van Den Tol	A self-regulatory perspective on people's decision to engage in listening to self-selected sad music when feeling sad	Prof. Jane Edwards
Mairéad Vaughan	Generating States: Exploring the Kinaesthetic and energetic relationship between the moving body-mind and environment, through the lends of a dancer, a choreographer and a performer	Dr Mary Nunan/ Prof. Helen Phelan
Francis Ward	Processes of transmission in Irish traditional music: Approaching a virtual orality	Dr Colin Quigley

Joining our research community

If you are interested in:

- joining our Faculty on one of our taught MA programmes, you can find a full list at: www.ul.ie/artsoc/taught-programmes
- expanding your research and career horizons by engaging in a taught MA programme with us at UL, but are not sure about which taught programme might be right for you, please get in touch with us at the Faculty and we can advise you on the best programme to support your own research and career aims. We also have a number of Postgraduate Open Days, on campus postgraduate information sessions and you can find the Faculty of Arts, Humanities and Social Sciences at the major career and postgraduate options fairs throughout Ireland and internationally.
- embarking on an MA or PhD by research, or a Structured PhD with us in the Faculty of Arts, Humanities and Social Sciences, you can find application instructions at: www.ul.ie/artsoc/pg-research/applications
- joining our PhD research community but would like to find out more about potential supervisors, please contact Dr Niamh Lenahan (niamh.lenahan@ul.ie) with an outline of your proposal via email, and further assistance and information will be provided.
- engaging with the Faculty of Arts, Humanities and Social Science as a postdoctoral researcher or visiting researcher, please contact the member of faculty that you are interested in working with directly, or contact the Faculty office directly.

Excerpts from AHSS Postgraduate Researchers on their experiences

Final Year PhD Researcher with MLAL

Over the past four years, I have been working on my PhD research project funded by the Irish Research Council ... During this time, I have had the opportunity to travel to Buenos Aires for archival work, from the UK to Cuba for conferences and to Spain and Finland for short stays as a visiting researcher. The last year of my PhD involved final presentations and preparing my thesis for submission.

PhD Researcher with School of Law

During my time in UL I gained experience in teaching and publishing and availed of funding to attend International Conferences. ... Meeting colleagues in other Departments and Schools within Humanities, helped to ground my research ... A PhD is not for the faint-hearted, it has been challenging but the last 3 years have been singularly rewarding.